

# SPANTZO

## DESTROY ALL MONSTERS!

an exhibition of artwork by Zeren Badar, Justin Corriveau & Eileen Weitzman

May 20 - June 13, 2021

138 Eldridge Street

New York, New York 10002

Gallery Hours: Tuesday-Sunday, 12-6 pm.

SPANTZO is pleased to present new works by Zeren Badar, Justin Corriveau and Eileen Weitzman in an exhibition that encompasses sculpture, photography and photcollage: Destroy All Monsters explores how artists manifest fear and anxiety in the guise of imaginative creations in a time when artists have been assaulted by threats, both visible and invisible. Destroy All Monsters employs dark humor and embraces absurdity in order to display the various ways that artists can engage fear, process trauma, and discover hidden intrepidity.

Photography and collage artist, Zeren Badar's series Hybrids began as an inquiry into the forms of biological change as a result of rapid technological advancement. Just as cyborgs contain both organic and mechanical attributes, Badar envisions an increasingly 'hybrid' existence for humanity. In these futuristic portraits, he layers hardware, wires, and other materials over found photographs to confront the existential anxieties that permeate the contemporary human experience.

Justin Corriveau's portraits use surrealist horror and absurdism to confront feelings of anxiety, depression, and low self-esteem brought on by a society that is often hostile to queer people. Many of Corriveau's subjects are inspired by his experience growing up in Salem, Massachusetts where there is a well-known occult culture and history. Through the process of assembling scenes, and handmade masks, Corriveau confronts anxieties surrounding death, aging and the body while simultaneously casting a hex on the people, and power structures, that oppress queer people.

Eileen Weitzman begins each of her whimsical sculptures with a foundational visual idea: a shape, line, or color that she wishes to develop. From these simple beginnings, a narrative unfolds in her mind, often related to a political or social event, dialogue or individual. While Weitzman's figurative creations do not illustrate events in a literal sense, they offer symbolic allusions while delighting viewers with color, form and unexpected materiality.

Destroy All Monsters runs May 20 – June 13, 2021 with an in-person reception for the artists on the 20th of May from 6pm-8pm. Please visit us!